

TRIBES IN TRANSITION

Annual Meeting of
the Tribal Design Forum

20-24 October
Adivasi Academy
Tejgadh, Gujarat



www.tribaldesignforum.com

Instagram [@tribaldesignforum](https://www.instagram.com/tribaldesignforum)

Facebook [/tribaldesignforum](https://www.facebook.com/tribaldesignforum)

Linkedin [/tribaldesignforum](https://www.linkedin.com/company/tribaldesignforum)

For further queries, contact

Shweta Guria

(email) shweta@tribaldesignforum.com

(whatsapp) +91 6200 316 450

TRIBES IN TRANSITION



Annual Meeting of
the Tribal Design Forum

20-24 October
Adivasi Academy
Tejgadh, Gujarat

www.tribaldesignforum.com

as on 25 Aug

The monarch butterfly is known by scientists as **Danaus plexippus**, which in Greek literally means “sleepy transformation.” The name evokes the species’ ability to hibernate and metamorphize...

Monarch butterflies embark on a marvelous migratory phenomenon, travelling between 1,200 and 2,800 miles to the mountain forests in search of the right climate conditions.



Tribes *in* Transition

Tribal communities are on a crossroads with generations from the past and the present coming together to own their future.

Change, the only constant in life has brought dynamic waves of ebb and flow in the tribal communities. Much has been lost in the tide of time but now the narratives are changing. The once docile hibernating tribes are slowly expanding their wings to take their flight.

Young and old, city folks and village folks all full of aspirations and creative expressions are coming together to not only understand and acknowledge but also embrace their tribal heritage.

Future abounds with expressing a contemporary idea of who and what is a “Tribal” with the tribes themselves exercising their right to self-determination.

Metamorphosis is ongoing among the tribals and the tribes are transitioning to fly not on borrowed identities but their own.



TRIBES IN TRANSITION

Annual Meeting of the Tribal Design Forum

20-24 October,
Adivasi Academy, Tejgadh

Tribal Design Forum is India's only community of multidisciplinary designers and creative professionals from various tribes of India. The forum seeks to explore how design and other creative activities could help the tribal communities – economically, socially and culturally.

Since 2021, the Tribal Design Forum has been organizing weekly online interactions with domain experts across sectors who either belong to indigenous communities or have been working for the benefit of indigenous communities not just in India but across the world – the basic purpose is to create an awareness amongst the members of the tribal communities in India of the global best practices, case studies, success stories and more importantly about other tribal communities and indigenous cultures.

Details of all such interactive sessions, along with details of various other activities that the Forum has undertaken, can be found at www.tribaldesignforum.com

After over two years of online engagement, the Tribal Design Forum is convening for a period of four days, from 20th October to 24th October, at the Adivasi (Tribal) Academy in Tejgadh, Gujarat www.adivasiacademy.org for a bootcamp to explore how designers and creative professionals can utilize their skill, expertise and resources for the benefit of tribal communities in India across sectors.

The five-day event – **TRIBES IN TRANSITION and Annual Meeting of the Tribal Design Forum**

**5 DAYS
Residential
Programme**

**Tribal
Communities
x
Design
Architecture
Fashion
Art
Technology**

*case studies
presentations
workshops
film screenings
showcase
interaction
performances*

2023, will comprise keynotes, case study presentations, sharing of success stories, film screenings, workshops and exposures to global trends through interactions and workshops.

We hope that personal interactions during this period shall enable our members to engage in productive and meaningful discussions that might bring in shifts of perspective and contemporary reality and help us locate the tribal communities in the contemporary global context.

We hope that personal interactions during the Meet shall enable our members to formulate action plans and chart the future roadmap of the tribal communities in India in a rapidly transforming world of globalisation, urbanisation and technology.



TDF Interactive Sessions

121 weeks
135+ sessions
30+ countries

A rich resource of contemporary multidisciplinary perspectives from the tribes, domain experts from India and the world

Tribal Design Forum has been engaging with domain experts working with indigenous communities, in India and the world; showcasing portfolio of TDF members; and creating a platform for regular online interactions to learn of local and global trends and impact for indigenous communities, over the past two years.

Tribal Design Forum is immensely grateful to all the guest speakers and TDF members who have been very generous with their time and the willingness to share their work with the community – to inspire us and illuminate us.

We shall be using the learnings from these invaluable interactions and explore the role of design and creative professionals for the benefit of the tribal communities in India over the five days at the bootcamp.

Legend

- ✈ International presentation
- Indian presentation
- ☆ TDF presentation
- student presentation

Note The categorisation of the TDF sessions is only for the purpose of listing for quick overview. Almost all sessions overlap in terms of subject and content.

DESIGN

TDF Session 1 / 25 Jul, 2021 / ■
Indigenous Knowledge of the Tribes in the Andamans
ANIRBAN DUTTA GUPTA *filmmaker, photographer, ethnographer communication designer founding partner, Runaway Planet, founder-director, The Ark Foundation* **Mumbai, India**

TDF Session 3 / 15 Aug, 2021 / ✈
Redesigning and Reviving the Mayan Hieroglyphs
FRIDA LARIOS *typo-graphic artist adjunct professor, American University School of Communication chair, International Indigenous Design Circle and Platform Meetings at International Council of Design (ico-D) General Assembly in Canada* **San Salvador, El Salvador**

TDF Session 6 / 12 Sep, 2021 / ■
Empathy and Design with Communities
MEGHNA AJIT *furniture designer & social entrepreneur founder, Beeja* **Ghaziabad, India**

TDF Session 11 / 31 Oct, 2021 / ✈ ■ ● ☆
Spurring a Creative Mountain Economy
SONAM TASHI GYALTSEN *designer co-founder, Echostream* **Gangtok, India**

TDF Session 13 / 21 Nov, 2021 / ✈
Promoting Indigenous Art and Design in Australia
LISA CAHILL *artistic management CEO & artistic director, Australian Design Centre; founding CEO, Australian Design Alliance; co-chair Australian Craft and Design Centres Network (ACDC)* **Darlinghurst NSW, Australia**

TDF Session 16 / 12 Dec, 2021 / ● ☆
Woven Threads and Contemporary Textiles from Nagaland
KEVISEDENUO MARGARET ZINYU *textile designer & entrepreneur founder, Woven Threads; founder, Studio Predeliction* **Kohima, India**

TDF Session 17 / 19 Dec, 2021 / ■
Community Development through Design
JUHI PANDEY *textile designer center head, Shillong Khadi Centre of Excellence* **Shillong, India**

TDF Session 19 / 16 Jan, 2022 / ■
Storytelling through Textiles
MEDHA BHATT *textile designer & artist founder, First Forest* **Vadodara, India**

TDF Session 22 / 6 Feb, 2022 / ● ☆
Rediscovering the Ao Naga Tribe through Textiles
MEISEN JAMIR *design student B. Des Textile Design National Institute of Design (NID), Ahmedabad* **Kohima, India**

TDF Session 25 / 17 Feb, 2022 / ■
Participation of Communities in Policy Making Through Play
SRUTHI KRISHNAN *researcher co-founder, Fields of View* **Bengaluru, India**

TDF Session 26 / 20 Feb, 2022 / ■ ☆
Rugs and Durries of Lohardaga
AKASHDEEP KHALKHO *textile designer & entrepreneur* **Peshrar Durrie Handloom SHG Lohardaga, India**

TDF Session 29 / 6 Mar, 2022 / ■
Typecrafting Design for Social Change
Prof. ISHAN KHOSLA *visual artist, designer & educator associate professor, UPES Dehradun founder, Ishan Khosla Design founder, Type Craft Initiative* **Dehradun, India**

TDF Session 60 / 10 Jul, 2022 / ●
Promoting Tribal Knowledge Through Play
ABHISHEK SAHU *design student Strategic Design Management National Institute of Design (NID)* **Gandhinagar, India**

TDF Session 62 / 17 Jul, 2022 / ■
Effective Editorial Design
ANAND SINGH NAOREM *designer, typographer & type designer co-founder & creative director Brand New Type* **New Delhi, India**

TDF Session 64 / 24 Jul, 2022 / ✈
Human Centred Design in Indigenous Research
Prof. GARETH LOUDON *academician professor of creativity and head of programmes for MA/MSc Innovation Design Engineering, MA/MSc Global Innovation Design, Royal College of London* **London, UK**

TDF Session 69 / 14 Aug, 2022 / ✈
Communicating Through Posters
FELIPE TABORDA *graphic designer, author & curator author, Latin American Graphic Design* **Rio de Janeiro, Brazil**

TDF Session 74 / 2 Sep, 2022 / ■ ☆
Invisible Design
SUDHIR JOHN HORO *communication designer convenor Tribal Design Forum* **Ranchi, India**

TDF Session 82 / 30 Sep, 2022 / ✈
Designing Indigenous T20 Australian Cricket Jerseys
FIONA CLARKE *artist & designer founder Fiona Clarke Designs (designer of the Jerseys of the Australian Cricket Team for T20 World Cup 2022)* **Melbourne, Australia**

TDF Session 97 / 24 Nov, 2022 / ■
Immersive Experiences of Tribal Culture
NIKITA DESAI *interaction designer founder & creative director, technologies, Myth Interactives* **Vadodara, India**

TDF Session 99 / 2 Dec, 2022 / ● ☆
Rediscovering the Kharia Tribe through Play
SNEH LATA SORENG *UX/UI & visual designer* **New Delhi, India**

TDF Session 100 / 4 Dec, 2022 / ●
Rediscovering the Jaunsari Tribe through Play
KARTIK BUTOLA *animation & game designer design student, Game Design, National Institute of Design (NID), Bangalore* **Dehradun, India**

TDF Session 109 / 17 Jan, 2023 / ✈
Exploring Indigenous Heritage Through Digital Gaming
CARL PETERSEN *game designer founder, Northern Plains Games* **Cheyenne River, USA**

TDF Session 110 / 28 Jan, 2023 / ✈ ● ☆
Reviving the Bodo Textile Heritage
RUBASHI BRAHMA *design student, M.A. in Design (Research led practice in Social Design) Lasalle College of Arts* **Singapore**

TDF Session 111 / 3 Feb, 2023 / ✈
Transforming Local Economy Through Design
DIEGO OLIVERO *designer & entrepreneur founder, Diego Olivero Studio; co-founder, Mesogoods* **Guatemala City, Guatemala**

TDF Session 112 / 24 Mar, 2023 / ■ ☆
Indigenous Material Culture
SHAKUNTALA MARNDI *apparel designer founder Shakuntala Clothing* **Mayurbhanj, India**

TDF Session 118 / 28 Apr, 2023 / ● ☆
Khasi Culture and Design-led Interventions
SAMANDA NORA PYNGROPE *designer design consultant* **Shillong, India**

TDF Session 120 / 12 May, 2023 / ✈
Weaving Tradition into Haute Couture
LENORA CABILI *fashion designer founder & creative director Filip+Inna* **The Philippines**

TDF Session 121 / 19 May, 2023 / ✈
Bringing Imaginations to Life
WĒTĀ WORKSHOP LAND BASED EXPERIENCE DESIGN TEAM • **ANDREW THOMAS** *senior creative director* • **LIWEN CHOY** *LBE designer* • **JASON ALDOUS** *creative development producer* • **WILLIAM DUIGNAN** *LBE writer & coordinator* **Wellington, New Zealand**

TDF Session 130 / 16 Jul, 2023 / ■ ☆
Looking at Identities
CHINGRIMI A SHIMRAY *designer co-founder, Ishi Magazine* **Ukhru, India**

TDF Session 135 / 20 Aug, 2023 / ■
Designing Objects from Nature
CHRISTINE G MOMIN *designer founder, Chokchimsa Creations,* **Tura, India**

ARCHITECTURE

TDF Session 7 / 19 Sep, 2022 / ■ ☆
Rediscovering Local and Sustainable Architecture
SWATI SUSHMITA LAKRA *architect associate manager Jindal Stainless* **Kolkata, India**

TDF Session 71 / 21 Aug, 2022 / ✈
Blueprint for Indigenous Design
JEFA GREENAWAY *architect & academician Australian Design Hall of Fame 2022 founding director, Greenaway Architects senior lecturer, University of Melbourne* **Melbourne, Australia**

TDF Session 73 / 27 Aug, 2022 / ✈
Wonders of Indigenous Architecture
WANDA DALLA COSTA *architect & academician senior global futures scientist, Julie Ann Wrigley Global Futures Laboratory institute professor, The Design School, Herberger Institute for Design and Arts; associate professor, School of Sustainable Engineering and the Built Environment; Arizona State University (ASU)* **Tempe, USA**

TDF Session 84 / 7 Oct, 2022 / ■
Crafting Sustainable Environments
ANKUR CHOKSI *designer & entrepreneur design principal Studio Lotus* **New Delhi, India**

TDF Session 86 / 14 Oct, 2022 / ✈
Building With Earth
JOELLE EYESON *entrepreneur CEO & co-founder, Hive Earth Studio* **Accra, Ghana**

TDF Session 93 / 6 Nov, 2022 / ✈ ■
Reimagining a Living Museum
DEVESH MISHRA *architecture student, University of Rome 'La Sapienza'* **Rome, Italy**

TDF Session 123 / 4 Jun, 2023 / ✈
Indigenous Urbanism
JADE KAKE *architectural & urban designer director Matakoha Architecture + Urbanism, Whangarei, New Zealand*

TDF Session 136 / 25 Aug, 2023 / ✈
Indigenous Design and Planning
THEODORE JOJOLA, PhD *academician founder & director, Indigenous Design + Planning Institute (iD+Pi), University of New Mexico (UNM)* **Albuquerque, USA**



FILMS

TDF Session 5 / 5 Sep, 2021 / ✈

The Ethics of Indigenous Research, Design and Media Production

TARA PURNIMA DOUGLAS *filmmaker, artist and cultural researcher* co-founder and secretary Adivasi Arts Trust (UK) London, UK

TDF Session 30 / 11 Mar, 2022 / ■

Tortoise Under the Earth

SHISHIR JHA *filmmaker* director, Tortoise Under the Earth Mumbai, India

TDF Session 36 / 8 Apr, 2021 / ■

Dreams and Chaos (The Web Series) **DREAMS AND CHAOS WEBSERIES TEAM • BENDANG WALLING** *filmmaker*

& theatre practitioner founder, Hill Theatre Nagaland •

LIMASENLA JAMIR *actress* • **KILANGTE MSU IMSONG** *actor* Dimapur, India

TDF Session 54 / 19 Jun, 2022 / ■

Filmmaking as Advocacy for Adivasis

DEEPAK BARA *documentary filmmaker, social activist & development consultant* director, Ugly Side of Beauty Ranchi, India

TDF Session 90 / 28 Oct, 2022 / ■

Robots and Storytelling

PRASUN BASU *designer* co-founder, Offish Character Art Studio Pvt Ltd Mumbai, India

TDF Session 125 / 18 Jun, 2023 / ✈

Promoting Indigenous-made Media

NAOMI JOHNSON *management executive director*,

imagineNATIVE –world’s largest presenter of indigenous-made content Toronto, Canada

ILLUSTRATION

TDF Session 21 / 30 Jan, 2022 / ✈ ■ ☆

Who Will Tell Our Stories?

ALLEN SHAW *artist, illustrator, storyteller & animation filmmaker* Berlin, Germany

TDF Session 33 / 25 Mar, 2022 / ■ ☆

Storytelling from the Mountains

CHEWANG RINCHEN LEPCHA *animation designer* designer, Echostream Gangtok, India

TDF Session 133 / 6 Aug, 2023 / ■

Animating Stories

CHEDIL K MARAK *animation, filmmaker & visual storyteller* Tura, India

ANIMATION

TDF Session 24 / 13 Feb, 2022 / ■ ☆

Bringing Stories for Children to Life

Longbir Ingti Kathar *animation filmmaker* Walt Disney India Guwahati, India

TDF Session 35 / 3 Apr, 2022 / ■

Designing Characters for Storytelling

Vaibhav Kumaresh *animation filmmaker* director & founder, Vaibhav Studios Mumbai, India

PHOTOGRAPHY

TDF Session 9 / 3 Oct, 2021 / ✈

Capturing Kinetic Landscapes of Life

Akintunde Akinleye *photojournalist* National Geographic All Roads award winner, World Press Photo winner 2010 Lagos,

Nigeria

TDF Session 10 / 10 Oct, 2021 / ✈

A Journey to the Ancestors

ALEX KING *photographer* Rarotonga, The Cook Islands

TDF Session 15 / 5 Dec, 2021 / ✈

Visual Media and Indigenous Narratives

Tailyr Irvine *photographer & journalist* co-founder, Indigenous Photograph, National Geographic Explorer Montana, USA

TDF Session 23 / 11 Feb, 2022 / ✈

A Homage to Pachamama – Mother Earth

Uriel Ukumary Montufar *photographer & environmental lawyer* Puno, Peru

TDF Session 41 / 6 May, 2022 / ■ ☆

The Garo People Re-imagined through Fashion

Michri Sangma *photographer & fashion stylist* Delhi, India

TDF Session 85 / 11 Oct, 2022 / ✈

Listening Through The Eyes

Jero Gonzales *photographer* Cusco, Peru

TDF Session 103 / 16 Dec, 2022 / ■

Exploring the Madia Festival of the Gonds

Upendra Sinha *filmmaker & photographer* New Delhi, India

ART/CRAFT

TDF Session 8 / 26 Sep, 2021 / ✈

The Archeology of Memory

Danie Mellor *contemporary artist & photographer* member, Visual Arts Board at the Australia Council for the Arts & member, Board of the Museum of Contemporary Art Australia, Sydney Sydney, Australia

TDF Session 38 / 22 Apr, 2022 / ■

Paintings in Turmeric and Ash

Rangskhembor Mawblei *visual artist* founder, Khrum Art Studio Mairang, India

TDF Session 44 / 15 May, 2022 / ■

Crafting Contemporary Identities

Shirley Bhatnagar *ceramic designer & artist* founder, Irregular Beauty Dehradun, India

TDF Session 65 / 29 Jul, 2022 / ■

Khovar and Sohrai Murals of Hazaribagh

Justin Imam *collections curator* Sanskriti Museum & Art Gallery Hazaribagh, India

TDF Session 80 / 25 Sep, 2022 / ■ ☆

Demystifying Pithora Paintings of the Rathwa Bhils

Sejal Rathwa *researcher* co-ordinator, Cultural Documentation, Bhasha Research and Publication Center Tejgadh, India

TDF Session 96 / 18 Nov, 2022 / ■

Carving Santhali Culture Through Arts

Saheb Ram Tudu *animator, illustrator, sculptor & academician* assistant professor Faculty of Visual Arts, Banaras Hindu University Varanasi, India

TDF Session 106 / 08 Jan, 2023 / ■ ☆

Connecting with Ancestors Through Art

Alyen Foning *artist, designer, researcher* Kalimpong, India

TDF Session 128 / 2 Jul, 2023 / ✈

Archiving Indigenous Culture Through Art

Subas Tamang *artist* founder member Artree Nepal, Artist Collective Kathmandu, Nepal

CRAFT

TDF Session 2 / 08 Aug, 2021 / ■ ☆

Crafting Futures in Meghalaya

Rida Gatphoh & Peter Marbaniang *designers* co-founders Dak-ti Craft Shillong, India

TDF Session 4 / 22 Aug, 2021 / ✈ ■ ● ☆

Weaving Traditions of the Swansis

Kanishtha Kujur *design student, B. DesTextiles* National Institute of Design (NID) Ahmedabad Ranchi, India

TDF Session 76 / 11 Sep, 2022 / ■

Crafting Livelihoods

Anurag Rana *design consultant* managing trustee Mon Ami Foundation Gurgaon, India

TDF Session 137 / 27 Aug, 2023 / ✈

Circular Knowledge: The Relationship between Stories and Land in Indigenous Communities

Dr Kevin Murray *independent writer and curator*

editor, Garland magazine; secretary, World Crafts Council, Australia; vice president, World Crafts Council, International Melbourne, Australia

FASHION

TDF Session 56 / 26 Jun, 2022 / ✈

Storytelling through Sustainable Fashion

Jared Kee Yazzie *artist, designer & entrepreneur* founder, OXDX Clothing Holbrook, USA

TDF Session 58 / 3 Jul, 2022 / ✈

Embodying Indigenous Culture in Fashion

Eveli Tuibeqa *fashion designer* founder, KuiViti Couture Suva, Fiji Islands

TDF Session 77 / 16 Sep, 2022 / ■

Upcycling Fashion

Karishma Shahani Khan *fashion designer & entrepreneur* founder & creative director, Ka-Sha Pune, India

TDF Session 78 / 18 Sep, 2022 / ✈

High Fashion Traditional Clothing

Glenda Yañez *fashion designer, artist & model*

La Paz, Bolivia

TDF Session 104 / 18 Dec, 2022 / ■

Crafting Sustainable Fashion

Anuj Sharma *fashion designer* founder, Button Masala Ahmedabad, India

TDF Session 119 / 7 May, 2023 / ■

Runway and Cinema

Andrea Kevichüsa *model & actor* Mumbai, India

TDF Session 124 / 11 Jun, 2023 / ■

Indigenous Heritage Modern Aesthetics

Iba Mallai *fashion designer & entrepreneur* founder,

KINIHO Clothing Shillong, India

MUSIC

TDF Session 46 / 27 May, 2022 / ■

Voice from the Hills

Apurva Tamang *singer & songwriter*

Darjeeling, India

TDF Session 48 / 3 Jun, 2022 / ■

Illuminating Through Music

John Mpamei *recording artist, singer, songwriter & musician*

Guwahati, India

TDF Session 50 / 10 Jun, 2022 / ■

This Home, That Home

Takar Nabam *singer & songwriter* Itanagar, India

TDF Session 55 / 24 Jun, 2022 / ■

A State of Confusion

Koloma Band *folk fusion band*

Agartala, India

TDF Session 75 / 9 Sep, 2022 / ■

Not Funny

NOT FUNNY *music band*

Ukhrul, India

TDF Session 83 / 2 Oct, 2022 / ■

A Journey into Tribal Music Culture

Vasu Dixit *musician* Swarathma & Vasu Dixit Collective founder, PaDa Project Bengaluru, India

TDF Session 116 / 14 Apr, 2023 / ✈

The Power of Music Thinking

Christof Zörn *creative companion, management consultant, service designer & musicologist/ musician* founder, The Power of Music Thinking

Njimegen, The Netherlands

TDF Session 127 / 25 Jun, 2023 / ■

Storytelling Through Songs

Tetseo Sisters *musicians, folk artists & storytellers*

Kohima, Nagaland

ENTREPRENEURSHIP

TDF Session 18 / 9 Jan, 2022 / ■

Designing Souvenirs and Memories

Shalinee Ghosh *designer & entrepreneur* founder, FroggMag

Gurgaon, India

TDF Session 20 / 23 Jan, 2022 / ■

Publishing Voices from the Tribes

Ruby Hembrom *social entrepreneur, researcher & scholar*

founder, Adivaani Kolkata, India

TDF Session 27 / 20 February, 2022 / ■

Making Play Inclusive and Intuitive

Pooja Rai *social entrepreneur* co-founder & CEO, Anthill

Creations Bengaluru, India

TDF Session 37 / 10 Apr, 2022 / ■

Creating Schools Without Teachers

Abhijeet Sinha *social entrepreneur* founder & CEO,

Project DEFY Bengaluru, India

TDF Session 43 / 13 May, 2022 / ■

Toda Design and History

Gina Joseph *designer, story collector & craft revivalist*

founder, ZOLA India Chennai, India

TDF Session 61 / 15 Jul, 2022 / ■

Indigenous Bounties of Hill Wild

Zeinorin Angkang *social entrepreneur* founder & CEO, Hill

Wild Ukhrul, India

TDF Session 88 / 21 Oct, 2022 / ✈

An Indigenous Chocolate Story

Germán Santillán Ugarte *social entrepreneur* founder,

Oaxacanita Chocolate Oaxaca, Mexico

TDF Session 89 / 22 Oct, 2022 / ✈

Handweaving Success **Lucie Tailhades** *social entrepreneur*

co-founder, TrendEthics Paris, France



TDF Session 94 / 11 Nov, 2022 / [✈](#)

Inclusive Technology for Microentrepreneurs
PIYA BAHADUR *social entrepreneur* co-founder & CEO,
 MeraBills / Peabody Soft *author*, Road to Mekong
 Hyderabad, India

TDF Session 101 / 10 Dec, 2022 / [✈](#)

Ingenius Solutions to Malnutrition
BLESSING MENE *social entrepreneur* founder & CEO,
 Vetarks **Lagos, Nigeria**

TDF Session 107 / 13 Jan, 2023 / [✈](#)

Handcrafting Community Growth
SOFIA CRUZ DEL RIO CASTELLANOS *social entrepreneur*
 founder, Mexikatekatl; founder, TEKITI Experiencias Mexicanas
 Guadalajara, Mexico

TOURISM

TDF Session 70 / 19 Aug 2021 / [✈](#)

Indigenous Tourism Frameworks
JEAN-PHILIPPE LEMOIGNE *consultant*, Sustainable Tourism,
 Ecotourism, Community-Based & Indigenous Tourism The
 World Indigenous Tourism Alliance (WINTA) **Santiago, Chile**

TDF Session 87 / 17 Oct, 2022 / [✈](#)

Driving Local Economies Through Culture
IVAN PETROVIC *management* president of the board
 EXIT Fondacija (Foundation) & EXIT Festival **Belgrade, Serbia**

TDF Session 92 / 4 Nov, 2022 / [✈](#)

Tourism and Sustainability
DAVID LEVENTHAL *social entrepreneur* operating manager,
 Playa Viva **Playa Icacos, Mexico**

TDF Session 117 / 23 Apr, 2023 / [✈](#)

Celebrating Music Amidst the Apatanis
BOBBY HANO *entrepreneur* promoter Phoenix Rising;
 co-founder, Ziro Festival of Music **Ziro, India**

BOOKS / DOCUMENTATION

TDF Session 12 / 7 Nov, 2021 / [✈](#)

Preserving Traditional Ethnic Identities
ROOHANI SAWHNEY *researcher & ethnographer* author,
 The Last Avatar **Dehradun, India**

TDF Session 63 / 22 Jul, 2022 / [✈](#)

Living with Nature
MANJULA C *research consultant* **Chennai, India**

TDF Session 131 / 23 Jul, 2023 / [✈](#)

Documenting Indigenous Woven Cultures
HANS ROELS *photographer* co-author, Tai A Woven Culture
 Brussels, Belgium

TDF Session 132 / 30 Jul, 2023 / [✈](#)

Soul of the Nilgiris
RAMYA REDDY *photographer & visual storyteller* author,
 Soul of the Nilgiris **Bengaluru, India**

FOOD

TDF Session 28 / 27 Feb, 2022 / [✈](#)

Rediscovering the Spirit of Mahua
Dr. BASAVI KIRO *social worker* president, Torang Trust
 Ranchi, India

TDF Session 40 / 1 May, 2022 / [✈](#) [✈](#)

Slow Food and Indigenous Communities
RAJA SHARMA RYMBAI *chef member*, Advisory Board for the
 Indigenous Peoples' Network, Slow Food International
 Helsinki, Finland

TDF Session 47 / 29 May, 2022 / [✈](#)

Reviving Indigenous Food Systems
Chef SEAN SHERMAN *chef & indigenous food revivalist*
 founder & CEO, The Sioux Chef, NATIFS, Owamni **Minneapolis,**
USA

TDF Session 51 / 12 Jun, 2022 / [✈](#)

Exploring Tribal Foods and Cuisine of India
Late ASHISH CHOPRA *culinary historian, author & television*
host founder, Institute for Environmental Management and
 Social Development **New Delhi, India**

TDF Session 115 / 15 Apr, 2023 / [✈](#)

Reviving Indigenous Food Systems
VISHALA REDDY VUYVALA *social entrepreneur* founder &
 director Milletbank **Hyderabad, India**

TDF Session 122 / 28 May, 2023 / [✈](#)

Bringing the Tribal Kitchen to the World
KAREN YEPHTHOMI *chef & entrepreneur* founder & head chef
 Dzükou Tribal Kitchen **Delhi, India**

MISC

TDF Session 34 / 1 Apr, 2022 / [✈](#)

Dreams and Chaos
SENTILONG OZUKUM *civil servant, social worker, author*
Sub-Divisional Officer (Civil), Government of India; founder,
 Bookipedia Foundation **Mokokchung, India**

TDF Session 72 / 26 Aug, 2022 / [✈](#)

Revival of Naga Tattoos
MO NAGA (Morangam Khaling) *designer & tattoo artist*
 founder, Headhunters Ink **New Delhi, India**

TOURISM & CULTURE

TDF Session 32 / 20 Mar, 2022 / [✈](#) [✈](#)

Reviving the Sukan Buru Kite Festival
ANUPAM PURTY *graphic designer & photographer, designer*
 Atkins **Dubai, UAE** • **GUNJAL IKIR MUNDA** *academician*
 assistant professor of Centre for Endangered Languages Central
 University of Jharkhand **Ranchi, India**

SOCIAL JUSTICE

TDF Session 45 / 22 May, 2022 / [✈](#)

Tribal Identity Designed
Dr. GN DEVY *critic, thinker, editor & educator* founder, Adivasi
 Academy; founder, Bhasha Research and Publication Centre
 Dharwad, India

TDF Session 91 / 30 Oct, 2022 / [✈](#)

Social Work and Tribal Communities
Dr. BIPIN JOJO *academician* professor, Centre for Social
 Justice & Governance; dean, School of Social Work,
 Tata Institute of Social Sciences (TISS) **Mumbai, India**

TDF Session 95 / 20 Nov, 2022 / [✈](#)

Indigenous Forest Guardianship
NONETTE ROYO *human rights lawyer* executive director,
 The Tenure Facility **Stockholm, Sweden**

TDF Session 134 / 13 Aug, 2023 / [✈](#)

The Curious Case of Criminal Tribes in India
SONAL BAXI *scholar & researcher* Bhasha Research
 and Publication Center **Vadodara, India**

TDF Session 113 / 26 Mar, 2023 / [✈](#)

Urban Spaces in Tribal Hinterlands
Prof. AASHISH XAXA *academician* assistant professor
 Sociology & Development Studies Humanities & Social
 Sciences Discipline & associate faculty, Dr Kiran C Patel Centre

for Sustainable Development Indian Institute of Technology
 Gandhinagar **Gandhinagar, India**

INTELLECTUAL PROPERTY RIGHTS

TDF Session 98 / 27 Nov, 2022 / [✈](#)

Geographical Indications (GI) Explained
HETVI TRIVEDI VYAS *law consultant* co-author, Geographical
 Indications of Indian Handlooms: Between Legal Right and Real
 Right **Ahmedabad, India**

INDIGENOUS KNOWLEDGE

TDF Session 53 / 17 Jun, 2022 / [✈](#) [✈](#)

... And the Mountains Echo
ANUGRAH PANDI LEPCHA *research scholar* Ecology and Social
 Work, Visvabharti, Santiniketan **Kalimpong, India**

TDF Session 59 / 8 Jul, 2022 / [✈](#)

Stars that the Tribes Foretell
Prof. MAYANK VAHIA *astrophysicist & academician* dean,
 School of Mathematical Sciences, Narsee Monjee Institute of
 Management Studies **Mumbai, India**

TDF Session 66 / 4 Sep, 2022 / [✈](#)

Indigenous Ecology of Legal Knowledge
JENNY GARCÍA RUALES *research scholar* doctoral candidate,
 Philipps University of Marburg; associate researcher, Max-
 Planck-Institute (MPI) for Social Anthropology in Halle (Saale);
 doctoral fellow, Heinrich Böll Foundation
Marburg, Germany/ Ecuador

TDF Session 68 / 12 Aug, 2022 / [✈](#)

Sustainable Living in Attapadi Hills
DEEPA KOZHISSERI *qualitative social scientist*
Bengaluru, India

TDF Session 102 / 11 Dec, 2022 / [✈](#)

Indigenous Water Management Systems
RAJA VARUN *filmmaker & photographer* founder, Apexfilms
New Delhi, India

TDF Session 108 / 15 Jan, 2023 / [✈](#)

Preserving Ancient Wisdom
DOMINICA ZHU *advocat* founder & managing director Global
 Wisdom Collective **Seattle, USA**

EDUCATION

TDF Session 105 / 23 Dec, 2022 / [✈](#)

Tribal Agency in Indian Higher Education
NILANJANA MOITRA *researcher* prime minister's rural
 development fellow *doctoral scholar*, National Institute of
 Educational Planning and Administration (NIEPA)
New Delhi, India

TDF Session 42 / 8 May, 2022 / [✈](#)

Model Institutions for Tribal Communities
MADAN MEENA *artist & designer* director, Adivasi Academy
 Tejgadh, India

TDF Session 31 / 13 Mar, 2022 / [✈](#)

Katha Magic Labs for Education Amongst Tribal Children
GEETA DHARMARAJAN *publisher & educationist* founder &
 president, Katha founder, The 300 Million Citizens' Challenge
Chennai, India

ECONOMICS

TDF Session 114 / 1 Apr, 2023 / [✈](#)

Economic Imperatives for Tribal Communities
JEAN DRÉZE *welfare economist & social scientist*
Ranchi, India

TDF Session 126 / 23 Jun, 2023 / [✈](#)

Regeneration: The Future of Community
CHRISTIAN SARKAR *author, entrepreneur, artist & consultant*
 co-founder, Regenerative Marketing Institute **Rome, Italy**

CONCEPTS

TDF Session 14 / 28 Nov, 2021 / [✈](#)

Designing Sports Experiences and Rituals
Dr. TED MATTHEWS *academician* associate professor &
 chair of service design Institute of Design, The Oslo School of
 Architecture and Design (AHO) **Oslo, Norway**

TECHNOLOGY

TDF Session 39 / 29 Apr, 2022 / [✈](#)

Metaverse for Indigenous Communities
EVELYN MORA *digital entrepreneur* founder & CEO, Digital
 Village; founder, Helsinki Fashion Week **Paris, France**

TDF Session 49 / 5 Jun, 2022 / [✈](#)

Strategies to Protect Natural Spaces: The Seas
MIGUEL FIGUEIRA *architect & urban designer* co-author,
 The New European Bauhaus of the Seas Manifesto for the
 European Union **Figueira da Foz, Portugal**

BRANDING

TDF Session 57 / 1 Jul, 2022 / [✈](#)

Crafting Luxury Brands
PHILIPPE MIHAIOVICH *brand advisor, author & academician*
 founder & president, HAUTeLUXE **Paris, France**

Country representations at TDF Sessions

• Australia	4
• Belgium	1
• Bolivia	1
• Brazil	1
• Canada	1
• Chile	1
• Ecuador	1
• El Salvador	1
• Fiji Islands	1
• Finland	1
• France	3
• Germany	1
• Ghana	1
• Guatemala	1
• India	83
• Italy	2
• Mexico	3
• Nepal	1
• New Zealand	2
• Nigeria	2
• Norway	1
• Peru	2
• Portugal	1
• Serbia	1
• Singapore	1
• Sweden	1
• The Cook Islands	1
• The Netherlands	1
• The Philippines	1
• UK	2
• USA	6

Day 1
Oct 20
Friday

TRIBES TODAY Orientation and Overview



COLLABORATIVE WORKSHOPS

Collaborative workshops will be thematic group activities where participants can bring in their professional and lived-community experiences onboard.

They will work in a peer-to-peer sharing mode to explore how design, art and technology can play a role in addressing some of the pressing issues and concerns in the tribal communities.

The collaborative groups shall be formed on the basis of the interests/expertise of the participants.

ELECTIVE WORKSHOPS

An optional activity for individuals who might be interested in exercising their skills to explore tribal narratives through illustration, films/animation, objects and fashion against the insights gathered from discussion at the event.

The participants will have the benefit of interacting with working professionals in the respective sectors for guidance during the project work.

ELECTIVE WORKSHOP Day 1: Project Outline & Brief

- Tribal narratives through
- Illustration
 - Films
 - Objects
 - Fashion

7.00 to 8.00 am

Breakfast

9.00 am

Session 1

- Registration
- Welcome address
- Intro to Tribal Design Forum
- Outlining the Contours of the Meet
- Intro to Adivasi Academy

*Tour of the Adivasi Academy
Opening of the Exhibition*

11.00 to 11.30 am

Tea

11.30 am

Session 2

- Who are the Adivasis, Tribals, Indigenous People?
- UN and Indigenous People
- Scheduled Tribe List of India
- Denotified and Semi-nomadic Tribes
- United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP)
- Constitutional and Legal Framework: Fifth Schedule / Sixth Schedule / PESA
- Tribal Advisory Council

Guest speakers and Workshop moderators shall be announced soon.

1.30 to 2.30 pm

Lunch

2.30 pm

Session 3

Tribes, Local Ecology and Biodiversity

COLLABORATIVE WORKSHOP
*Exploring Tribal Visual and Material Culture
and Indigenous Knowledge Systems*

4.00 to 4.30 pm

Tea

4.30 pm

Session 4

Tribal Values, Identity and Culture

COLLABORATIVE WORKSHOP
Exploring Contemporary Tribal Identities

TDF Quiz

7.00 to 8.30 pm

Dinner

8.30 pm

*Film screening
Performance*

** The programme may be subject to change.*



Day 2
Oct 21
Saturday

DESIGN and TRIBAL COMMUNITIES

EXHIBITION

A display compilation of

- TDF Session Posters
- TDF Photo Winners
- TDF Visual Art Winners
- TDF Members' Showcase
- Toys and Tribal Communities
- Reimagining Tribal Universe

Some of the exhibits shall be gifted to the Adivasi Academy as an annual showcase installed at the Adivasi Academy



ELECTIVE WORKSHOP Day 2: Project Work

- Tribal narratives through
- Illustration
 - Films
 - Objects
 - Fashion

7.00 to 8.00 am **Breakfast**

9.00 am **Session 5**

- Global Design Trends
- Design Trends in India
- Design and Tribal Communities

Guest speakers and Workshop moderators shall be announced soon.

11.00 to 11.30 am **Tea**

11.30 am **Session 6**
Tribal Communities and Design

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

Why is there a need for Protocols in Design for Tribal Communities in India?

1.30 to 2.30 pm **Lunch**

2.30 pm **Session 7**
Tribal Communities and Design for Markets

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

How can design play a role in developing products/services in the market that will benefit the tribal communities?

4.00 to 4.30 pm **Tea**

4.30 pm **Session 8**
Design for Tribal Communities

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

Exploring how design can effect inclusive growth of tribal communities?

7.00 to 8.30 pm **Dinner**

8.30 pm *Film screening*
Performance

** The programme may be subject to change.*

Day 3
Oct 22
Sunday

ART and TRIBAL COMMUNITIES



ELECTIVE WORKSHOP Day 3: Project Work

- Tribal narratives through
- Illustration
 - Films
 - Objects
 - Fashion

as on 15 Aug



TRIBES IN TRANSITION

7.00 to 8.00 am

Breakfast

9.00 am

Session 9

- Global Art Trends
- Art Trends in India
- Art and Tribal Communities

Guest speakers and Workshop moderators shall be announced soon.

11.00 to 11.30 am

Tea

11.30 am

Session 10

Tribal Communities and Contemporary Art

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

Reimagining contemporary expressions of Art from tribal communities

1.30 to 2.30 pm

Lunch

2.30 pm

Session 11

Tribal Communities and Art for Markets

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

How can artists from tribal communities find greater access to the marketplace?

4.00 to 4.30 pm

Tea

4.30 pm

Session 12

Art for Tribal Communities

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

How can art be used to bridge the intergenerational gap?

7.00 to 8.30 pm

Dinner

8.30 pm

*Film screening
Performance*

** The programme may be subject to change.*

Annual Meeting of the Tribal Design Forum 2023

Day 4
Oct 23
Monday

TECHNOLOGY and TRIBAL COMMUNITIES



ELECTIVE WORKSHOP Day 4: Display

Tribal narratives through

- Illustration
- Films
- Objects
- Fashion

as on 15 Aug



TRIBES IN TRANSITION

7.00 to 8.00 am

Breakfast

9.00 am

Session 13

- Global Technology Trends
- Technology Trends in India
- Technology and Tribal Communities: Impact and Opportunity

Guest speakers and Workshop moderators shall be announced soon.

11.00 to 11.30 am

Tea

11.30 am

Session 14

Tribal Communities and Technologies of the Future

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

Technology – a Boon or Bane for Tribal Communities in India?

1.30 to 2.30 pm

Lunch

2.30 pm

Session 15

Tribal Communities and Technology for Markets

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

To what effect and for what purpose can tribal communities use the emerging technologies (AI/AR/VR/XR/Blockchain)?

4.00 to 4.30 pm

Tea

4.30 pm

Session 16

Tribal Communities and Technology

CASE STUDY

To be announced soon

COLLABORATIVE WORKSHOP

What roles can technology play in enabling inclusive growth amongst tribal communities?

**Announcement
of TDF Contests 2023-24**

- TDF Photography Contest
- TDF Visual Arts Contest
- TDF Fashion Design Contest

7.00 to 8.30 pm

Dinner

8.30 pm

*Film screening
Performance*

** The programme may be subject to change.*

Annual Meeting of the Tribal Design Forum 2023

Day 5
Oct 24
Tuesday

PEER REVIEW and CONSULTATION

Annual Meeting of the Tribal Design Forum



Development of PROJECT Proposals

All inputs and framework evolved during the course of the Collaborative Workshops shall be compiled to formulate Project Proposals that Tribal Design Forum would seek to initiate with the help of its members, domain experts and other institutional collaborators in the near future.



7.00 to 8.00 am

Breakfast

9.00 am

Session 17

Collaborative Workshop Presentations

Group sharing of the synthesis of all findings and deliberations in the form of comprehensive project description.

Presentation: **Group A**
Presentation: **Group B**
Presentation: **Group C**

11.00 to 11.30 am

Tea

11.30 am

Session 18

Collaborative Workshop Presentations

Group sharing of the synthesis of all findings and deliberations in the form of comprehensive project description.

Presentation: **Group D**
Presentation: **Group E**
Presentation: **Group F**

Group photo in traditional attire

1.30 to 2.30 pm

Lunch

2.30 pm

Session 19

Tribal Communities and Shared Values

REFLECTIONS

How can tribal communities co-exist and thrive in a diverse and complex Indian landscape?

Inauguration of the SSC Study Center at the Adivasi Academy for the tribal youth in and around Tejgadh

4.00 to 4.30 pm

Tea

4.30 pm

Session 20

Annual Meeting of the Tribal Design Forum

Deliberations on

- Nature of the Organisation
- Vision, Mission and Objectives
- Membership Issues and Criteria
- Formation of Office Bearers
- Organisation Structure
- Action Plan 2024

Annual Report

- TDF Sessions
- TDF Meetups
- TDF Internships
- TDF Projects
- TDF Collaborations

7.00 to 8.30 pm

Dinner

8.30 pm

CLOSE

Closing Summary
Vote of Thanks

COMING SOON

**To be announced
on Oct 25!**

TDF PHOTOGRAPHY CONTEST 2022-23



**TDF
PHOTOGRAPHY
CONTEST
2022-23**

Jury

BILJANA JURUKOVSKI

Macedonia / Australia

CONRAD SYIEM

India

JARLE HVIDSTEN

Norway

JAYNE McLEAN

Australia

URIEL UKUMARY

MONTÚFAR

Peru

WARA VARGAS LARA

Bolivia

**TDF
PHOTOGRAPHY
CONTEST
2021-22**

Jury

AKINTUNDE AKINLEYE

Nigeria

ALEX KING

The Cook Islands

AMAN CHOTANI

India

DANIE MELLOR

Australia

FELIPE JACOME

Ecuador

JERO GONZALES

Peru

PETER BOS

The Netherlands

TAILYR IRVINE

USA

COMING SOON

**To be announced
on Oct 25!**

**TDF
FASHION
DESIGN
CONTEST
2022-23**

**TDF
FASHION DESIGN
CONTEST
2022-23**

Jury

DIANA IRANI

India/UK

GLENDA YAÑEZ

Bolivia

LENORA CABILI

The Philippines

MARGARET ZINJU

India

SARA BJÖRNE

Sweden

image credit
garments by **STUDIO PREDILECTION**
photo by **Ahmad Shaqulain**

COMING SOON

**To be announced
on Oct 25!**

TDF VISUAL ARTS CONTEST 2022-23

**TDF
VISUAL ARTS
CONTEST
2022-23**

Jury

ALLEN SHAW

India/Germany

AMADEO GONZALES

Peru

ANAND NAOREM

India

CHEWANG LEPCHA

India

VAIBHAV KUMARESH

India

Venue & Host Institution

ADIVASI ACADEMY Tejgadh, Gujarat



About ADIVASI ACADEMY

Established by the Bhasha Research and Publication Centre, Vadodara, the Adivasi Academy is established to create a unique environment for the study and understanding of Adivasi communities.

The Academy is devoted to the study of Adivasi history, folklore, cultural geography, social dynamics, economy, development studies, medicine, music, arts and theatre.

With its multidisciplinary approach and related interventional measures, the Adivasi Academy constantly strives to create new approaches to academics and social, cultural and developmental interventions.

Location

The Adivasi Academy is located in Tejgadh, a tribal village situated 90 kms east of Vadodara city in Chhotaudepur district in the state of Gujarat, India.

Tejgadh is situated on the borders between Gujarat, Madhya Pradesh and Maharashtra. The campus of the Academy is situated on a beautiful 10 acre piece of land at the foot of the majestic Koraj Hill, full of craggy-rocks and entirely unpopulated.

An archaeological site bearing pre-historic rock paintings, dating back to 10000 BC, and a medieval fortification belonging to the fifteenth century, within walking distance of the Campus, have given the location of the Academy a special feel of a heritage venue.

From the Academy one can oversee the great expanse of land spreading from Gujarat, Madhya Pradesh and Maharashtra populated by clusters of tribals, identified as Bhils and speaking varieties of the Bhili language belonging to the Indo-Aryan family.

Facilities

Visitors to the Adivasi Academy can stay at the *Tur* residential block located within the campus. *Tur* offers two dormitories, separate for women and men, with a capacity of 30 each.

REACHING TEJGADH

Tejgadh is situated 90 kms east of Vadodara. Nestled between the Bodeli and Chhotaudepur towns, Tejgadh lies on the main highway connecting them.

The Adivasi Academy is located half a kilometer from the village market, Limdi Bazaar on the Tejgadh-Zoz Road, at the foothills of Koraj Hill.

Tejgadh and Vadodara are well-connected by road. There are two routes connecting Tejgadh to Vadodara.

By Bus

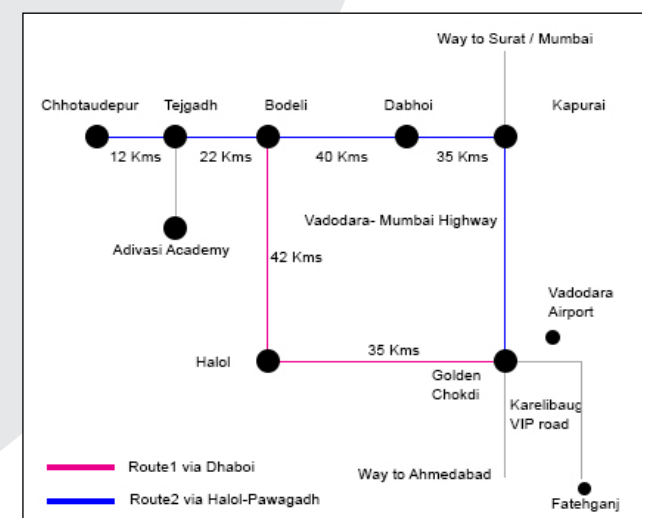
Private buses can be taken from Soma Talav in Vadodara on the outskirts of Vadodara to reach Tejgadh (Limdi Bazar) via Dabhoi, Bodeli and Pavijetpur. The buses are available every half an hour from 6.00 am to 6.00 pm. and take 2.30 hours to reach Tejgadh.

By Car

Alternately, one can hire a private vehicle and travel along the Vadodara-Dabhoi-Pavijetpur-Tejgadh route or along the Vadodara – Halol Highway via Champaner, Pavagadh, Shivrajpur, Jambughoda, Bodeli (where the road joins the Chhotaudepur highway) and Pavijetpur to reach the Adivasi Academy.

By Train

There are trains between Vadodara and Chhotaudepur, Tejgadh is just one stop before Chhotaudepur. Tickets need to be availed on spot. The train timings are available on the Indian Railways website.



REGISTRATION DETAILS

REGISTRATION for TDF MEMBERS

Who will be considered TDF students/ members for the Meet?

- People whose profiles appear with pictures, writeup and contact details in the following web pages –
www.tribaldesignforum.com/students/
www.tribaldesignforum.com/professionals/
www.tribaldesignforum.com/academicians/
www.tribaldesignforum.com/associates/
- All those interested in becoming TDF members can fill up the membership form at www.tribaldesignforum.com and submit their profiles to shweta@tribaldesignforum.com latest by **25th August**.

REGISTRATION FEE

INR 1500
for TDF students

INR 3500
for TDF members

- The registration fee will cover all days' food and accommodation; tea and beverage, and basic stationery.
- Travel cost to the venue is to be borne by the participants.
- Participants will receive a goody bag with basic stationery and souvenir on arrival.
- Registration fee paid will be **non-refundable** in case the participant does not show up at the Meet since the funds shall be used to make all arrangement for Meet.

REGISTRATION for non-TDF PARTICIPANTS

Who can participate?

- All those interested in understanding tribal communities and cultures through interactions with design and creative professionals of various tribes of India.
- All those interested in exploring the roles that art, design and technology can play for the benefit of tribal communities in collaboration with members of various tribes of India.
- All those interested in exploring contemporary tribal narratives through a multidisciplinary approach in collaboration with a diverse group of professionals and students.

REGISTRATION FEE

INR 2500
for non-TDF students

INR 7000
for non-TDF participants

- The registration fee will cover all days' food and accommodation; tea and beverage, and basic stationery.
- Travel cost to the venue is to be borne by the participants.
- Participants will receive a goody bag with basic stationery and souvenir on arrival.
- Registration fee paid will be **non-refundable** in case the participant does not show up at the Meet since the funds shall be used to make all arrangement for Meet.

REGISTRATION TIMELINE

15 Aug

- Registration opens on www.tribaldesignforum.com

The Registration Form will only be an expression of interest and not a confirmation.

15 Sept

Registration closes
Registration will be followed by 3 followups by TDF to ensure that the Registration Fee is paid by **30 September**.

30 Sept

- Participation closes
- No registration thereafter
- Final programme details, travel and logistics, shall be shared with the confirmed participants through email.

For any event or registration related query,

please contact
Shweta Guria
(email) shweta@tribaldesignforum.com
(whatsapp) [+91 6200 316 450](tel:+916200316450)

ORGANISER



TRIBAL DESIGN FORUM

www.tribaldesignforum.com

Tribal Design Forum is India's only community of multidisciplinary design and creative professionals, academicians and students from various tribes across India.

The Forum engages through regular online and offline interactions with leading domain experts, professionals, scholars and academicians – from India and around the world across sectors, who have been working with tribal communities and indigenous people, creating value and delivering socio-economic benefit to communities across geographies, for greater understanding of tribal and indigenous communities and their realities,

Organising Team and Volunteers

Anamika Marian Toppo
Anugrah Pandi Lepcha
Anupam Purty
Ashish John Mundu
Margaret Zinyu
Shalini Kullu
Shweta Guria
Shyam Murmu
Sudhir John Horo
Varsha Mario Kachhap
Vipul Barla

HOST INSTITUTION



ADIVASI ACADEMY

www.bhasharesearch.org

Adivasi Academy is established by the Bhasha Research and Publication Centre, Vadodara, the Adivasi Academy is established to create a unique environment for the study and understanding of Adivasi communities.

The Academy is devoted to the study of Adivasi history, folklore, cultural geography, social dynamics, economy, development studies, medicine, music, arts and theatre.

With its multidisciplinary approach and related interventional measures, the Adivasi Academy constantly strives to create new approaches to academics and social, cultural and developmental interventions.

Madan Meena
Narain Rathwa
Najroo Rathwa
Ravi Raj
Sejal Rathwa
Sonal Kumar
Vikesh Rathwa

HOST INSTITUTION



BHASHA

www.bhasharesearch.org

Bhasha is not an acronym. The term 'bhasha' means 'language', 'speech', 'definition' or 'voice'. Bhasha Trust was founded in 1996 for study, documentation and conservation of marginal languages.

The main areas of interest for Bhasha have been language, arts, culture, education and social harmony. Bhasha's area of work is spread across all States and Union Territories of India.

The Ministry of Tribal Affairs, Government of India has recognized Bhasha as a Centre of Excellence. Bhasha is accredited to provide Advisory Services to UNESCO on Intangible Cultural Heritage.

